

CATALOGUE
OF
Greek, Roman, British and Continental
COINS & MEDALS,
AND NUMISMATIC BOOKS,

INCLUDING

A SERIES OF RARE CORINTHIAN PEGASI, A DECADRACHM BY
EVAENETOS, TETRADRACHMS OF THURIUM, GELA, SYRACUSE
AND AETOLIA, AND AN EXCEPTIONAL STATER OF
SIRIS AND PYXUS,

The Property of a Collector.

A COLLECTION OF VERY FINE ENGLISH COINS
(mostly from Celebrated Collections),

The Property of Dr. Surtees Sumner, of 26, Woburn Square, W.C.

ENGLISH MEDALS,

INCLUDING A GOLD MEDAL OF HENRY VIII AS HEAD OF THE
CHURCH, 1545,

The Property of a Nobleman.

CIVIL WAR BADGES AND MEDALS,

The Property of E. W. Rashleigh, Esq.

A VICTORIA CROSS FOR THE INDIAN MUTINY,
The Property of the late Dr. Wm. Moir Bryce, LL.D., of Edinburgh,
AND VARIOUS OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

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On MONDAY, the 26th of JULY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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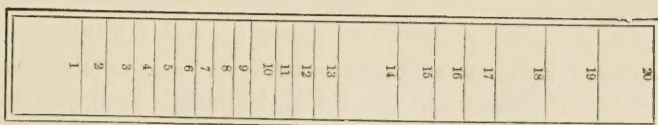
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE OF COINS, MEDALS, AND NUMISMATIC BOOKS.

FIRST DAY'S SALE.

The Property of a Collector.

| | | | |
|----------------|-----|---|------|
| <i>Spink</i> | LOT | 1 TARENTUM, Didrachm, <i>sixth century B.C.</i> , Taras on dolphin to right, beneath, shell; <i>rev.</i> wheel of four spokes | 2 10 |
| <i>do</i> | | 2 Another, Taras holding octopus, cable border; <i>rev.</i> bridled hippocamp to right, beneath, shell, rayed border, <i>fine</i> [Pl. I] | 8 |
| <i>Sellman</i> | | 3 Didrachms, <i>fifth century B.C.</i> , Taras to left, beneath, shell, <i>rev.</i> male figure holding stick and spindle seated to left; Taras to right, holding spear, <i>rev.</i> horseman with small shield to left (<i>Evans</i> , " <i>Horsemen of Tarentum</i> ," II, D 3) | 1 |
| <i>Spink</i> | | 4 Didrachm, <i>fourth century B.C.</i> , boy on horseback to right, below, \square ; <i>rev.</i> Taras to left (<i>Evans</i> , III, O 2) [Pl. I] | 3 |
| <i>do</i> | | 5 Didrachm, armed warrior standing behind horse to right, in field, \vdash ; <i>rev.</i> Taras to left, waves beneath (<i>Evans</i> , IV, D 1); <i>fine</i> [Pl. I] | 5 5 |
| <i>Lincoln</i> | | 6 Others, horseman to right (2), and left, <i>rev.</i> Taras to left, various symbols (<i>Evans</i> , V, B 6 and 21; VI, C 3); and another | 1 15 |
| <i>Raby</i> | | 7 Others, armed horseman to right, <i>rev.</i> Taras to left, holding Nike and trident, in field, prow; Boy crowning horse to right, <i>rev.</i> Taras to left, in field, bee; another, <i>time of Hannibal</i> , similar, <i>rev.</i> similar, in field, monogram (<i>Evans</i> , VII, A 4; VIII, B 2; X, A 1), <i>all fine</i> | 3 10 |

- 3 8 Another, horseman galloping to right, *rev.* Taras to left (*Evans*, II, H 1). HERACLEA (*Lucania*), Didrachm, head of Athena to right, in crested Corinthian helmet, *rev.* Herakles standing facing, crowning himself, in field, name, $\Phi\Lambda\Omega$, $\vdash A$, and wing; another, head to left, above, name, *rev.* Herakles leaning on club, in field $[\Phi] \Lambda \Omega$ 3 *Seltman*
- 5 9 TARENTUM, gold $\frac{1}{2}$ -Litra, *wt.* 6.5 grs., *time of Alexander of Epirus*, head of Helios full-face, radiate, *rev.* thunderbolt, above, **TAPAN**, beneath, **TINΩN** (inverted), *extra fine and rare* [Pl. I] *do*
- 6 6 10 HERACLEA (*Lucania*), Didrachm, head of Athena to right, wearing crested Corinthian helmet, on which scylla, above, name, behind, **E**; *rev.* Herakles standing facing, holding lion's skin, &c., in field, **APIΣ** and owl, *fine* [Pl. I] *do*
- 2 11 METAPONTUM, Didrachm, *sixth century B.C.*, ear of corn, cable border, *rev.* similar incuse; another, *fourth century B.C.*, head of nymph to right, hair rolled, *rev.* ear of corn, &c., NEAPOLIS, Didrachm, female head to right, *rev.* Nike over river bull to right. VELIA, Didrachm, head of Pallas to left, *rev.* lion to left 4 *Lucas*
- 1 14 12 METAPONTUM, Didrachm, head of Leucippus to right, in field, cross-headed torch; *rev.* ear of corn, $\vdash H$ [Pl. I] *Seltman*
- 1 12 13 Others, head of nymph to left, *rev.* ear of corn, $\vdash HP$ (2); head of nymph to right. CROTON, Didrachm, eagle to left on Ionic capital, *rev.* tripod and corn grain (*B. M. Cat.* 64). TERINA, Didrachm, female head to right, behind, Π ; *rev.* Nike holding caduceus seated to left 5 *Lucas*
- 49 14 SIRIS and PYXUS, Stater, *wt.* 121 grs., **MONZΓΞM**, bull to left, looking back; *rev.* $+V\Pi$, same type incuse, *very fine, of great rarity* [Pl. I] *Seltman*
- 3 15 15 THURIUM, Didrachm, head of Athena to right, laurel wreath on helmet; *rev.* bull walking to right, above, name, below, Δ , in exergue, fish [Pl. I] *Cautley*
- 30 16 THURIUM, Tetradrachm, head of Athena to right, scylla on helmet, a griffin on the neck-piece; *rev.* bull charging to right, above, name, in exergue, fish, *very fine and rare* [Pl. I] *Harm*
- 2 17 Didrachm, with types as last lot. POSEIDONIA, Didrachm, Poseidon striding to right, *rev.* bull to left 2 *Baldwin*
- 2 18 THURIUM, Didrachm, with types as last lot [Pl. I] *Harm*

- Bois 19 VELIA, Didrachm, head of Athena to left, griffin on helmet, T behind; *rev.* lion to right, above, owl flying, below, T, *fine and rare* [Pl. I] 10
- Spunk 20 Another, head to right, laurel wreath on helmet; *rev.* similar, name above, in exergue, bunch of grapes 44
- do 21 Another, head to left, scylla on helmet; *rev.* lion devouring stag to left, in field Δ, *fine and rare* [Pl. I] 12
- do 22 CROTON, Stater, *sixth century* B.C., tripod, to right tall crane, *rev.* tripod incuse, to right crane in relief. METAPONTUM, Didrachm, similar to lot 12 2 44
- Baldwin 23 CROTON, Stater, eagle to left, looking back and perched upon the head of a stag; *rev.* tripod, in field, ivy-leaf, *fine* [Pl. I] 85
- do 24 Another, *sixth century* B.C., tripod, *rev.* same incuse. CAULONIA, Didrachm, Apollo striding to right, in field monogram, *rev.* stag, name retrograde 2 115
- Spunk 25 TERINA, Didrachm, female head to right, wearing sphendone with meander ornament, behind neck Π, name around; *rev.* Nike holding olive-twigg seated to left on cippus, *fine and rare* [Pl. I] 30
- Seltman 26 Another, head to left, name around; *rev.* Nike holding caduceus seated to right, in field behind, Π, *rare* 35
- Baldwin 27 Drachms of METAPONTUM, TERINA; Diobols of TARENTUM (2), POSEIDONIA, SYBARIS, THURIUM, MESSANA, SYRACUSE; Obols of TARENTUM (2), and GELA 12 110
- Seltman 28 GELA, Tetradrachm, ΓΕΛΩ, fast quadriga to right, above the horses, eagle; *rev.* ΓΕΛΑΣ (retrograde), forepart of man-headed bull to right, above, corn-grain, *rare* [Pl. I] 11
- Cantrell 29 SYRACUSE, Tetradrachm, *fifth century* B.C., slow quadriga to left, Nike crowning the horses; *rev.* female head to right, hair looped under beaded diadem, around, name and four dolphins (*Du Chastel*, 17), *fine* [Pl. I] 715
- Baldwin 30 Another, similar, but quadriga to right; another, similar, *rev.* head to right, hair rolled (*Du Chastel*, 14 and 32) 2 215
- do 31 Another, as last, but hair tied with cord, one end visible; another, head wearing sphendone and double earring (*Du Chastel*, 34 and 53) 2 410
- Ulatini 32 Drachm, by *Eumenes*, ΛΕΥΚΑΣΓΙΣ, armed hero to right; *rev.* female head to right, wearing double earring, hair rolled, around, name and four dolphins, beneath, EYMENO, *rare* [Pl. I] 810

- 36 . 33 SYRACUSE, Decadrachm, by *Ecaenetos*, head of Persephone to left, surrounded by four dolphins, behind, a cockle-shell; *rev.* fast quadriga to left, above, Nike, in exergue, armour, *fine* [Pl. II] *Spink*
- 915 34 SICULO PUNIC, Tetradrachm, head of Persephone to left, surrounded by three dolphins; *rev.* horse to right, before palm, in field, crescent, *fine* [Pl. I] *Seltman*
- 1410 35 LYSIMACHUS, *gold* Stater, deified head of Alexander to right; *rev.* Athena Nikephoros seated to left, in field ΥΠΟ (*mon.*), *extra fine* [Pl. II] *Spink*
- 18 . 36 PHILIP II, *gold* Stater, laureate male head to right; *rev.* biga to right, in field, bee (Ephesus, posthumous issue), *extra fine* [Pl. II] *Bois*
- 112 37 ALEXANDER III, Tetradrachm, title beneath, in field ΔΙ and wreath. PHILIP V, Drachm, king's head to right, *rev.* club in wreath, &c. PATRAOS, Tetradrachm, head of Apollo, *rev.* armed horseman riding down a Macedonian 3 *Lewis*
- 310 38 ORRESCHII, Early Stater, centaur to right, carrying off nymph; *rev.* quadripartite incuse, *rare* *Mulne*
- 2810 39 AETOLIA, Tetradrachm, head of Herakles to right; *rev.* ΑΙΤΩ-ΛΩΝ, Aetolia seated to right on pile of shields, the uppermost of which bears the letter Α, in front monogram, *fine and very rare*; from the Northwick, Bunbury and Benson collections [Pl. II] *Karn*
- 3 40 ORCHOMENOS (*Boeotia*) Stater, Boeotian shield; *rev.* ΕΡΧΟ, large amphora above ΕΥ (*B. M. Cat.* 24), *rare* *Seltman*
- 615 41 ATHENS, Early Tetradrachm, head of Athena to right; *rev.* ΑΘΕ, owl facing, behind, two olive-leaves and berry (*var. B. M. Cat. pl. II, 1*) [Pl. I] *Spink*
- 6 . 42 CORINTH, Stater, Pegasus flying to left; *rev.* head of Athena to right, in field, Corinthian helmet, *very fine and very rare*; from the Philipsen collection, 1909 [Pl. II] *Bois*
- 310 43 Another, Pegasus flying to left; *rev.* head to right, in field, fish with spines swimming to right (*B. M. Cat., Corinth, pl. III, 20*) [Pl. II] *Murre*
- 26 44 Others, bridled Pegasus flying to right, *rev.* head to left (*B. M. Cat. III, 13/2*); similar, *rev.* head to right, in field Χ and trident (*B. M. Cat. VIII, 2*); similar, no bridle, *rev.* head to left, in field, Σ (*B. M. Cat. VIII, 6/7*) 3 *Seltman*

| | | | | |
|----------|----|--|---|-----|
| Bois | 45 | Others, Pegasus flying to left, <i>rev.</i> head to left, in field, bee and A ; similar, <i>rev.</i> similar, in field, astragalus and A (<i>B. M. Cat.</i> IX, 2 and 5), <i>the first very fine</i> [Pl. II] | 2 | 9 |
| Spink | 46 | Another, similar; <i>rev.</i> head to left, in field, mask of Pan and AA (<i>B. M. Cat.</i> IX, 19), <i>very fine</i> [Pl. II] | | 410 |
| do | 47 | Others, similar; <i>rev.</i> head to left, in field, ivy leaf; similar <i>rev.</i> , in field, Dionysos draped to right, holding cantharos and grapes (<i>B. M. Cat.</i> XII, 2, and X, 4) | 2 | 310 |
| Eltman | 48 | A similar lot | 2 | 3 |
| Baldwin | 49 | Others, similar, <i>rev.</i> in field, plough; Gorgoneion in wreath; eagle (<i>B. M. Cat.</i> XII, 3, 4 and 8) | 3 | 25 |
| Stanford | 50 | Others, similar, <i>rev.</i> in field, chimaera; palladium; and eagle (<i>B. M. Cat.</i> XII, 5, 6 and 8) | 3 | 33 |
| Bois | 51 | SYRACUSE, Stater, Timoleon, Pegasus flying to left; <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ , head to right (<i>Hist. Num.</i> (2), fig. 103) [Pl. II] | | 515 |
| do | 52 | Eight-litrae, Agathocles, similar, below triskeles; <i>rev.</i> head to left, <i>fine</i> [Pl. II] | | 6 |
| Baldwin | 53 | Another, same type and symbol, <i>fine</i> | | 410 |
| do | 54 | AMBRACIA, Stater, A , Pegasus flying to right; <i>rev.</i> head to right, in field, A , <i>very fine and very rare</i> [Pl. II] | | 5 |
| Eltman | 55 | Others, similar, <i>rev.</i> head to left, in field, ΑΜΠΡΑΚΙΩΤΑΝ , lyre; Pegasus to left, <i>rev.</i> head to right, in field, locust (<i>B. M. Cat.</i> XXVII, 7, and XXVIII, 6) | 2 | 35 |
| do | 56 | Others, A , Pegasus with curled wing, walking to right, <i>rev.</i> head to left, in field, horned river-god's head facing; Pegasus flying to left, <i>rev.</i> head to right, in field, dancing satyr (<i>B. M. Cat.</i> XXVIII, 1 and 8) | 2 | 33 |
| do | 57 | Another, Pegasus flying to left; <i>rev.</i> head to right, A on helmet, in field, ΑΡΑΘΘΟΣ , horned river-god Arachthos seated on bull's head (<i>B. M. Cat.</i> XXVIII, 9), <i>very rare</i> [Pl. II] | | 4 |
| Spink | 58 | Another, similar, <i>rev.</i> in field, Eros holding taenia standing to right (<i>B. M. Cat.</i> XXVIII, 11), <i>very rare</i> [Pl. II] | | 4 |
| Richards | 59 | Others, A , Pegasus with curled wing walking to right, <i>rev.</i> head to left, in field, a swan and young male figure wearing pileus seated on rock; A , Pegasus flying to right, <i>rev.</i> head to left, in field, bunch of grapes and kylix (<i>B. M. Cat.</i> XVIII, 14 and 16), <i>rare, the latter extremely fine</i> [Pl. II] | 2 | 515 |

- 710 60 Another, Pegasus standing to right, foreleg bent, beneath nude boy kneeling examining hoof; *rev.* head to right (*B. M. Cat.* Roman XXIX, 11), *fine and very rare* [Pl. II]
- 66 61 Others, Pegasus flying to right, *rev.* head to left, in field, ear of barley (*B. M. Cat.* XXIX, 15); similar, in field, head of caduceus, *fine and rare* [Pl. II] 2 Spunk
- 2 62 CORCYRA, Stater, Pegasus flying to right; *rev.* head to right, in field, large vine-leaf (*B. M. Cat.* XXX, 3) Seltman
- 44 63 Another, similar, **K** beneath; *rev.* head to right, *fine and rare* [Pl. II] Stauffer
- 510 64 ANACTORIUM, *before* B.C. 350, Stater, *mon.* **A. N.**, Pegasus with curled wing standing to right; *rev.* head to right, in field, **ΕΠΙ** and shrimp, *very rare* [Pl. II] Bois
- 215 65 Others, Pegasus flying to left, *rev.* head to left, in field, omphalos; similar, in field, **NAY** and fillet (*B. M. Cat.* XXXII, 6 and 11). ARGOS AMPHILOCICUM, similar, in field, **ΑΡΓΕΙ** and sepia (*B. M. Cat.* XXXIII, 7) 3 Spunk
- 212 66 LEUCAS, Staters, **Λ**, Pegasus flying to right, *rev.* head to right, in field, **Λ** and caduceus; Pegasus galloping to right, *rev.* head to left, in field, ladle (*B. M. Cat.* XXXV, 18, and p. 131, 73) 2 Bois
- 510 67 UNCERTAIN MINT, Stater, Pegasus flying to right; *rev.* head to right, in field, *mon.* **ΔΓ** and sepia (*B. M. Cat.* XXXIX, 7), *rare* [Pl. II] Spunk
- 1 68 Drachms of CORINTH, SICYON, ARCADIA (2), CHERSONESE; Triobols of CORINTH, THEBES, ARCADIA, THASOS, RHODES and MILETUS 11 Lucas
- 15 69 ATHENS, *fifth century*, Tetradrachm, Triobol, Obol, and Hemiobol; *fourth century*, Drachm and Tetrobol; and a Drachm of the late series 7 Spunk
- 114 70 Drachms of ALLARIA, head of Athena, *rev.* Herakles; CNOSSOS, head of Hera, *rev.* labyrinth; GORTYNA, head of Zeus, *rev.* Apollo seated; and ITANOS, head of Athena, *rev.* eagle 4 Seltman
- 10 71 PRUSIAS II (Bithynia), Tetradrachm, bearded head of king to right, wearing winged diadem; *rev.* Zeus to left, crowning king's name, in field, eagle and **M**, *rare* Shephard
- 16 72 CALCHEDON, Half Drachm, bull on ear of corn. CNIDUS, Drachms (2), forepart of lion, *rev.* female head; bust of Artemis, *rev.* tripod. TABAE, Drachm, head of Dionysos, *rev.* Poseidon; and a Didrachm of RHODES 5 Omer

- Milne* 73 APAMEA (Phrygia), Cistophoric Tetradrachm; *rev.* ΑΠΑ, ΜΥΙΣΚΟΥ, P. LENTVLYS. P. F. IMPERATOR., *rare* 3 3
- Seltman* 74 LYCIA, *sixth century*, Stater, forepart of boar, ΠΥ on shoulder, *rev.* incuse; and a Drachm, head of boar, *rev.* incuse. SALAMIS (Cyprus), Euelthon, ram lying, *rev.* ankh and inscription; *the last plated* 3 2 5
- do* 75 CYPRUS, Evagoras II, Rhodian Tetradrachm, King of Persia kneeling to right; *rev.* king on horseback to right, in field, head of Herakles, *very rare* 4 15
- Milne* 76 EPHEBUS, Tetradrachms (2), Drachms (3), bee; *revs.* forepart of stag, stag 5 2 12
- Lincoln* 77 EPHEBUS, Cistophoros; Asiatic Tetradrachm of ALEXANDER; Didrachm of AEGINA; and Drachm of CORINTH; Æ of NEAPOLIS, RHEGIUM, PANORMUS, PHILIP II, AMPHIPOLIS, SICYON, ERYTHRAE, etc. (10) 14 2 4
- Seltman* 78 Æ Medallions of EPHEBUS, Philippus I, *rev.* reclining figure of mountain-god, Peion holding cult statue. THYATIRA AND SMYRNA, bust of Senate; *rev.* two city goddesses with attributes joining hands 2 1 16
- do* 79 Others of TARSUS, Gordianus III, *rev.* Perseus holding cult statue, and fisherman with rod and large fish. SELEUCIA (Cilicia), Gordianus III, *rev.* Nike with wreath on globe 2 12
- Spink* 80 SELEUCUS I, Tetradrachm, types of Alexander, *rev.* Zeus Nikephoros, in field, KP and monogram; Hemidrachm, king's head in horned helmet, *rev.* Nike erecting trophy, in field, ΔΙ 2 3 5
- do* 81 BOOKS. British Museum Catalogues, Greek Coins, "Sicily," 1876, and "Thrace," 1877 2 4 12 6

Other Properties.

| | | | | |
|-----|----|---|---|---------|
| 45 | 82 | GREEK. Antigonus Doson of Macedon, B.C. 229-220, \mathcal{A} Tetradrachm, <i>obv.</i> head of Poseidon; <i>rev.</i> Apollo seated on prow of vessel, <i>scarce, fine</i> | 1 | Harmar |
| 4 | 83 | Similar Tetradrachm, different symbol | 1 | do |
| 215 | 84 | Another Tetradrachm, <i>obv.</i> Macedonian shield in centre of which head of Pan, <i>rev.</i> Athena hurling fulmen; Tetradrachms of Antiochus III of Syria (2) | 3 | Lincoln |
| 66 | 85 | Tetradrachm of Cyme in Aeolis, <i>obv.</i> head of Kyme; <i>rev.</i> horse standing within wreath, <i>fine and rare</i> | 1 | Bois |
| 576 | 86 | Tetradrachm of Antiochus II of Syria, wearing diadem adorned with wings | 1 | Richard |
| 25 | 87 | ROMAN. First Brass of Otho, <i>rev.</i> S.C. within wreath, <i>rare</i> | 1 | do |
| 12 | 88 | First Brass of Marcus Aurelius, <i>rev.</i> Marcus Aurelius and Lucius Verus standing, <i>fine</i> | 1 | Hyplo |
| 118 | 89 | Antoniniani of Gallienus, Salonina, Saloninus, Claudius II, and Quietus, <i>the last two scarce</i> | 5 | do |
| 615 | 90 | Greek Silver. Antigonus Doson, B.C. 229-220, Tetradrachm, head of Poseidon to right with flowing hair; <i>rev.</i> ΒΑΣΙΛΕΥΣ ΑΝΤΙΓΟΝΟΥ on prow, upon which is seated Apollo naked, holding bow, on lower part of prow, sword pointing to left, in field below, a monogram, <i>fine and a rare piece</i> | 1 | Martin |
| 28 | 91 | Abydos (Troas), Tetradrachm, B.C. c. 200, bust of Artemis to right; <i>rev.</i> ΑΒΥΔΗΝΩΝ , eagle with spread wings to right, in field a palm wreath, <i>in very good state, of coarse execution and a plated coin</i> | 1 | do |
| 315 | 92 | Pergamum. Attalus I, B.C. 241-197, Tetradrachm, diademed head of the king to right; <i>rev.</i> ΦΙΛΕΤΑΙΡΟΥ , Pallas enthroned crowning name, behind, shield and bow, in field, ivy-leaf and A , <i>fine</i> | 1 | do |
| 16 | 93 | Roman. Billon Denarius of Quietus; <i>rev.</i> ROMAE AETERNAE , in exergue . ., <i>fine and rare</i> | 1 | do |

| | | | | |
|-----------------|-----|--|----|------|
| <i>Spink</i> | 94 | Maximian Daza, Middle Bronze, helmeted bust of the emperor, with spear over shoulder; <i>rev.</i> SOLI INVICTAE, in exergue ANT (Cohen 20 fr.), <i>fine</i> | 1 | 1 2 |
| <i>Richard</i> | 95 | Didrachms of Neapolis (4), Metapontum, and Thurii; Drachms of Celtiberia, Massilia, and the Samnite League, <i>several fine</i> | 9 | 1 8 |
| <i>do</i> | 96 | Didrachms of Velia (4), varied, <i>all good, two fine</i> | 4 | 1 17 |
| <i>Baldev</i> | 97 | Didrachms of Croton (5), varied, one with <i>obv.</i> full-face head of Hera Lacinia, <i>rev.</i> seated Heracles pouring libation, <i>scarce</i> | 5 | 3 |
| <i>Spink</i> | 98 | Didrachms of Tarentum (5), varied, with symbols: corn-ear, bucranium, eagle, bunch of grapes, head of column, <i>all good</i> | 5 | 2 |
| <i>Attaline</i> | 99 | Tetradrachm of Alexander Magnus (mint of Rhodes); Drachms of Lysimachus of Alexandrine type, and of Juba of Mauretania; Triobols of Clazomenae, Carthage and Leucas, <i>all fine</i> | 6 | 3 10 |
| <i>Spink</i> | 100 | Drachms and smaller sizes of Croton, Argos, Athens, Sicyon, Chaleis, Sinope, etc. | 24 | 1 10 |
| <i>Martin</i> | 101 | Staters of Corinth, with symbols, rose, victory, and helm; and of Anactorium: symbol, tripod, and Leucas: symbol, ladle, <i>all fine</i> | 5 | 1 12 |
| <i>Raby</i> | 102 | Triobols of the Achaian League, including rare symbols of Epidauros (cupping glass), Lycoa (fish), and Corinth (Pegasus), <i>mostly very good</i> | 20 | 2 |
| <i>Lincoln</i> | 103 | Stater of Datames, Satrap of Cilicia, <i>obv.</i> seated Satrap holding arrow; <i>rev.</i> Baal Tars in circle of towers, <i>fine and scarce</i> | | 2 2 |
| <i>Milne</i> | 104 | Tetradrachm of Seleucus III of Syria, <i>a good portrait</i> | | 2 |
| <i>Raby</i> | 105 | Tetradrachm of Demetrius I, <i>a good portrait in high relief</i> | | 2 |
| <i>Spink</i> | 106 | Tetradrachm of same king, in lower relief, of the year HNP | | 2 8 |
| <i>do</i> | 107 | Tyrian Tetradrachm of Demetrius II, of the year EMP, <i>a good portrait</i> ; and another of Attalus I of Pergamus | 2 | 1 12 |
| <i>Lincoln</i> | 108 | Tetradrachms of Athens, Lysimachus, Alexander Magnus; Didrachms of Tarentum, Thurii, and Aegina, etc., <i>mostly good</i> | 13 | 2 6 |
| <i>Martin</i> | 109 | Tetradrachms of Thasos (2) and Athens; Didrachms of Velia (4), Rhodes and Neapolis; and smaller Pieces of Macedonia, Phocis, etc. | 14 | 1 2 |

- 110 Tetradrachms of Antiochus V and Ptolemy XI ; Didrachms of Antiochus VII, Thurii and Tarentum, etc. 13 *Shepherd*
- 110A Ptolemaic, etc., Tetradrachms of various dates 12 *Spink*
- 111 Parthian Drachms, including several of early kings, and two each of rare varieties, Pacorus II, beardless head, and Vardanes II, full-face portrait, *mostly fine* 12 *do*
- 112 Bactrian Tetradrachms of Euthydemus (*spoiled by cleaning*) and Azes (2) ; Drachms (9) of Eueratides, Heliocles, Lysias (2), Menander and Hermaeus ; and Æ (8) of Philoxenes, Antimachus, etc., *some scarce* 18 *Saltzman*
- 113 Poor, doubtful, or false Greek *silver* Coins ; about 13½ *ozs.* in all 43 *Bernard*
- 114 Autonomous Æ of Neapolis, Cales, Brundisium, Nuceria, Arpi, Paesotum, Venusia, Rhegium, Bruttii, etc., *many good* 34 *Baldwin*
- 115 Autonomous Æ of Syracuse, Centuripae, Catana, Agrigentum, Menaenum, Panormus, etc., *some scarce* 31 *do*
- 116 Autonomous Æ of Macedonia, Northern Greece, Euboea, etc., *some scarce* 32 *Shepherd*
- 117 Regal Æ of the Macedonian kings, including Perdiccas, Amyntas, Philip II, Alexander Magnus, Demetrius I, Antigonus, Eupolemus, etc., *many good* 23 *Milne*
- 118 Autonomous and Colonial Æ of Corinth (one of Agrippina Junior), Arcadia, Argos, Sicyon, Phlius, Messene, Epidaurus, Crete, etc., *some scarce* 47 *William*
- 119 Autonomous and Imperial Greek Æ of Amisus, Sinope, Amasia, Cyzicus, Dia (*very scarce*), Apamea, Mitylene, Laodicea, Pergamus, Ilium, Cyme, etc., *many good* 45 *Milne*
- 120 Autonomous and Imperial Greek Æ of Chios, Samos, Antioch in Pisidia, Amorium, Smyrna, Caunus, Aegae, etc., including many very small Æ of Aelis and Ionia, *some fine* 70 *William*
- 121 Autonomous and Imperial Greek Æ of Syria and the East, of Antioch, Aradus, Seleucis Pieria, Tarsus, Sidon, Alexandria, Carthage, etc., *some fine specimens of the last* 60 *Shepherd*
- 122 Regal Æ of the Seleucid Kings of Syria (14) ; four very fine Æ of Prusias of Bithynia ; and Æ of Phintias and Agathocles of Syracuse 20 *Baldwin*

ROMAN COINS.

| | | | | |
|----------|-----|---|----|------|
| Spink | 123 | Republican <i>silver</i> , <i>good to fine</i> , <i>a few scarce types</i> | 32 | 1 12 |
| Cameron | 124 | A similar lot of Republican <i>Æ</i> | 32 | 1 10 |
| do | 125 | Imperial Denarii from Augustus to Severus Alexander, <i>mostly good to fine</i> , <i>a few scarce types</i> | 40 | 2 2 |
| do | 126 | A similar lot of Imperial Denarii | 40 | 2 2 |
| Harman | 127 | A similar lot of Imperial <i>Æ</i> | 40 | 1 10 |
| do | 128 | A fourth similar lot | 40 | 1 10 |
| Baldwin | 129 | Denarii of Mark Antony (head of Sol), of Augustus (6, varied), Tiberius, and Claudius; and Quinarii of Antony (head of Fulvia) and Augustus (2), <i>mostly good</i> | 12 | 1 12 |
| Spink | 130 | Denarii of Nero (2), Galba (4), Otho (2), Vitellius (2), and Nerva (2), <i>mostly scarce</i> | 12 | 1 5 |
| Beloe | 131 | Denarii of Trajan (4), with interesting reverses: DANVBIVS, VIA TRAJANA, Trajan's column, and Romulus; of Hadrian (4), <i>revers.</i> GERMANIA, RESTITVTOR GALLIAE, ROMA FELIX; Quinarii of Trajan and Hadrian, <i>both scarce</i> ; and Denarius of Antoninus Pius and M. Aurelius, with two heads, <i>mostly fine</i> | 11 | 2 5 |
| Spink | 132 | Denarii and Antoniniani of the period of Severus, of Clodius Albinus (2), Julia Domna (2), Caracalla (2), Geta, Elagabalus (4), Julia Maesa (2) and Julia Paula; and a base Antoninianus of the usurper Marius, <i>mostly fine</i> | 15 | 2 |
| Spink | 133 | Denarii of Julia Paula (2), <i>scarce</i> , and of Aquilia Severa and Barbia Orbiana, <i>the last two rare</i> | 4 | 2 8 |
| Baldwin | 134 | Siliquae of Constantius II (2), Julian (6), Valentinian I, Valens (5), Valentinian II, Gratian (2), Magnus Maximus, Arcadius (2) and Honorius; and a Half Siliqua of Justin I, <i>mostly fine</i> | 22 | 2 |
| Beloe | 135 | Gold Solidi of Phocas, and of Heraclius I and his son, the latter of the globular fabric of the Carthage mint, <i>and scarce</i> | 2 | 2 4 |
| Richards | 136 | First Brass of Julius and Augustus (two heads), of Augustus (2), moneyers LVPERCVS and SVRDINVS, of Tiberius (CIVITATIBVS ASIAE RESTITVTIS) and Claudius; and Second Brass of Augustus (4), Tiberius, Antonia, and Drusus Junior, <i>some scarce</i> | 12 | 1 2 |

- 2 12- 137 First Brass of Nero (ROMA), Galba (2), and Vespasian; Second
Brass of Germanicus, Caligula, Claudius, Nero (3), and
Galba (2), *some scarce* 12 *Hama*
- 1 10 138 First Brass of Titus (2) and Domitian (4), Second Brass of
Vespasian (3), Titus (2), one JUDAEA CAPTA, and Domitian
(3) 14 *Lincoln*
- 2 5- 139 First Brass of Trajan (4), including ARABIA ADQUISITA, and
Hadrian (9), including RELIQUA VETERA ABOLITA, Lictor
burning tax-rolls, and a Second Brass of Nerva, *mostly good*
14 *Camden*
- 1 5- 140 First Brass of Sabina, Antoninus Pius (2), Faustina I, M.
Aurelius (3), and Second Brass of Antoninus Pius (6),
including two specimens of BRITANNIA 13 *Spink*
- 18 141 First Brass of M. Aurelius, L. Verus, Faustina II (5), Lucilla
(2), Commodus, Clodius Albinus, and Severus, and a Second
Brass of Albinus, *some scarce* 13 *Hama*
- 18 142 First Brass of Julia Domna, Elagabalus, Severus Alexander (3),
Julia Mammæa, Maximinus I (4), Pupienus, and Gordian III,
some good portraits 12 *Marl*
- 15 143 First Brass of Otacilia, Philip I and II, Trajan Decius (5),
Gallus, Valerian (2), and Postumus (2) 13 *Clemen*
- 18 144 Second Brass of various Emperors from J. Cæsar to Domitian,
fair to good, a few scarce 40 *Marl*
- 6 145 Second Brass of various Emperors from Nerva to Maxentius,
fair to good, a few scarce 40 *do*
- 145A Similar Second Brass, *not quite so good* 60 *Pass*
- 2 2 146 *Billon.* Antoniniani (including a Mariniana) (40), two fine
Paduan Medallions, *by Cavino*, of Hadrian and M. Aurelius,
and another fine Paduan of Galba 43 *Camden*
- 1 10 146A Mixed Denarii, *a few false* 105 *do*
- 2 147 British-struck Third Brass of London mint of Carausius (6),
Allectus (5), Maximinus Daza, Constantine (5), Crispus
and Constantine Junior (4), *some good portraits* 27 *Spink*
- 2 2 148 Third Brass of all periods, *all very nice specimens, picked for
good portraits, a few scarce* 60 *Heale*
- 1 12 149 First, Second and Third Brass, Roman, of all periods
a parcel of about 225 *Clemen*
- 1 150 Third Brass of all periods, *many fair to good* about 220 *Lincoln*

| | | | |
|----------|-----|---|-------|
| Clement | 151 | Roman, Byzantine, etc., $\mathcal{A}E$, including a number of false First Brass about 250 | 10 |
| Bealey | 152 | Anglo-Saxon Pennies of Eadred (BOIGA), Eadgar (IOLE), Cnut (London mint), and Edward the Confessor (Winchester) | 5 |
| Marlen | 153 | Shillings of Edward VI (2); Elizabeth, Shillings (3), <i>m. m.</i> cross-crosslet, martlet, A; Groat; Threepence (2); Half Groats (3); Three-halfpence; Pennies (2); and Three-farthings 15 | 12 |
| Cash | 154 | Shillings of James I (3), Charles I (4), and hammered of Charles II, third issue; and smaller Pieces 14 | 12 |
| Bernard | 155 | Miscellaneous Foreign and British Silver of all periods; about 9 ozs. 83 | 2 2 |
| Baldwin | 156 | <i>Silver.</i> Cnidus, Drachms (2), one with archaic head, the other KNI round head, <i>fine</i> ; and a <i>bronze</i> Piece 3 | 1 12 |
| Soltman | 157 | Two others, <i>one fine</i> ; Ephesus, Didrachm, <i>obv.</i> bee, <i>rev.</i> incuse; and <i>bronze</i> (2) of Cnidus and Alexander the Great 5 | 1 12 |
| Shepherd | 158 | <i>GREEK. Silver.</i> Sidon, Double Stater, B.C. 359-338, galley with rowers on waves, I above; <i>rev.</i> king in chariot with charioteer to left, attendant behind, <i>fine for this coin, very rare</i> | 1 14 |
| Spink | 159 | Tyre, Didrachm, B.C. 312-275, Melkarth riding sea-horse to right, waves and dolphin beneath; <i>rev.</i> owl facing to right, holding Egyptian flail and sceptre, <i>very fine and rare</i> | 2 2 |
| Baldwin | 160 | JUDAEA. First Revolt, Shekel of the second year, <i>obv.</i> cup; <i>rev.</i> branch with three buds, <i>very fine and rare</i> | 5 |
| Spink | 161 | Half Shekel, of the third year, type as last, <i>very fine and rare</i> | 5 5 |
| Lincoln | 162 | Second Revolt, Denarii (9), <i>revs.</i> chalice, palm branch (2), and lyre (3), and <i>obv.</i> vine-leaf, <i>rev.</i> trumpets and lyre (2), <i>mostly very fine</i> 9 | 12 10 |
| Spink | 163 | Denarii (6) of Vespasian, <i>rev.</i> IVDAEA (4), and Tiberius (2); First (2) and Second (2) Brass of Vespasian, IVDAEA CAPTA, <i>well preserved</i> ; First Brass of Hadrian, <i>rev.</i> Emperor addressing soldiers, EXERCVS SYRIACVS, <i>fine</i> ; and another 12 | 6 |
| Baldwin | 164 | <i>Bronze.</i> Rulers and Procurators of Judaea (136), <i>some fine and scarce</i> 136 | 1 10 |
| Lincoln | 165 | Second Revolt, large (14), small (25), <i>some fine and scarce</i> 39 | 1 |
| Spink | 166 | Antioch, <i>potin</i> Tetradrachms (15), of Gordianus Pius, Caracalla, Elagabalus, Herennius Etruscus, Philip, etc.; and another of Vespasian of Cyprus, <i>some fine and scarce</i> 16 | 1 8 |

| | | | | |
|-----|-----|--|-----------|----------------|
| 216 | 167 | Imperial Æ of Antioch, <i>an interesting lot</i> | 60 | <i>Antioch</i> |
| 2 | 168 | Another similar lot | 80 | <i>Spunk</i> |
| 12 | 169 | Various others of Tyre, Sidon, Ascalon, etc., <i>some fine and scarce</i> | 55 | <i>Oman</i> |
| 116 | 170 | Various others of the Syrian Kings and Asia Minor Cities, <i>some autonomous</i> | 62 | <i>Antioch</i> |
| 112 | 171 | Others of Aradus, Heliopolis, Barytus, etc., <i>some very fine</i> | 62 | <i>Baldwin</i> |
| 112 | 172 | Others of various Cities of Asia Minor | 72 | <i>Lincoln</i> |
| 214 | 173 | ROMAN. Æ Republican (10), and Imperial (40) Denarii, <i>some fine and scarce</i> | 50 | <i>Camden</i> |
| 35 | 174 | Various Imperial Denarii, early to late, <i>some fine and scarce</i> | 48 | <i>Baldwin</i> |
| 12 | 175 | Various Antoniniani, <i>mostly fine</i> | 60 | <i>Bennet</i> |
| 114 | 176 | Another similar lot | 61 | <i>do</i> |
| 18 | 177 | Æ. Various Third Brass, and some early fractions of the As, <i>some fine</i> | about 160 | <i>Clemens</i> |
| 7 | 178 | English Seventeenth Century Tokens, nearly all of London and Middlesex, <i>many fine</i> | 54 | <i>Baldwin</i> |
| 16 | 179 | Cales, <i>Camp.</i> , Didrachm, Head of Athena, <i>rev.</i> biga to left; Romano-Campanian, Didrachm, Head of Ares, <i>rev.</i> horse's head; and Æ (4) | 6 | <i>Spunk</i> |
| 33 | 180 | Neapolis, Didrachms (5), varied types; and Æ (10) | 15 | <i>Settlem</i> |
| 212 | 181 | Tarentum, Didrachms (<i>Evans</i> , III, 10, 15; VI, 4; VII, 5, 6; IX, 6, 9), and others, <i>some uncommon</i> | 13 | <i>Oman</i> |
| 216 | 182 | Metapontum, Stater, ear of corn, <i>rev.</i> incuse; another, head of Demeter (<i>B. M. Cat.</i> 106); Thurium, Stater, early type; Velia (<i>B. M. Cat.</i> 111); Bruttii, Æ, head of Nike; and Æ (2) | 7 | <i>Lincoln</i> |
| 4 | 183 | Caulonia, Stater (transitional); Croton, Staters (3), early, transitional (with eagle incuse on <i>rev.</i>), fine period, <i>rev.</i> Herakles strangling serpents, and late, head of Apollo, <i>rev.</i> tripod; and Æ (2) | 7 | <i>do</i> |
| 115 | 184 | Æ of Vibo Valentia (2), Locri (3), Messene, Rhegium (3), Terina (2), Agrigentum (5), Aetna, Alaesà (5), Calacte | 23 | <i>Baldwin</i> |
| 214 | 185 | Agrigentum, Didrachm and Hemidrachm; Camarina, Obols (2), and Æ; Catana, Æ (3); Centuripae, Æ (2), head of Persephone; Cephaloedium, Æ; Gela, Æ Obols (2), and Æ (2); Himera, Didrachm, cock and crab; Leontini, Æ Obol, and Æ (3), <i>some uncommon</i> | 20 | <i>Oman</i> |

- 186 Messana and Mamertini, Æ (5); Motya, Æ Obol; Panormus, Æ (5); Segesta, Æ Didrachm, early (*Babelon*, LXXIX, 17), and later coin (*B. M. Cat.* 28), *very rare variety* 13
- 187 Syracuse, Tetradrachm, of archaic type, and Obols (3); Philistis, Æ, 16-Litra Piece, with galloping quadriga, *fine* 5
- 188 Syracuse, Æ (13, varied), and Tauromenium (7); Tyndarus, Æ (2), and Thyrrhium 24

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GOLD COINAGE.

LOT

- 50 211 EDWARD III, Noble, 1360-69, T¹DGL x D¹NS x h¹YB x S x T¹QT, *Spunk*
annulet before EDWTRD, double saltire stops on reverse,
extremely fine and rare in this condition
* * From the L. A. Lawrence sale, 1903 (lot 202).
- 12 10 212 ELIZABETH, Fine Sovereign, second issue, 1584-1601, m. m. tun,
the queen on throne with portcullis at her feet, reverse legend
reading IN · OCVL' NRS., wt. 239 grs., *extremely fine and* do
round and rare in this state
* * From the Montagu and Best, 1905, sales.
- 34 213 CHARLES I, Oxford Three-Pound Piece, 1644, m. m. small plume
on obverse, ·· on reverse; rev. "Declaration" on continuous *Shellus*
scroll with legend, three small plumes round III above and
· 1644 · · OXON · below, *rare, extremely fine, round and well*
struck
- 20 214 Pattern Broad, 1630, by Briot, in silver, m. m. obv. B., rev. B
and St. George, large bust to left, crowned, hair long, lace
collar, armour and mantle, MAGN · BRITANN · FRANC · ET ·
HIBE · REX; rev. square shield crowned and garnished
dividing C-R crowned, date over crown, AVSPICIIS · REX ·
MAGNE · TVIS ·, lozenge stops (*Snelling, Patterns, pl. 6, 3*),
very fine and extremely rare
* * From the Hugh Howard, Young, Bieber, Richardson and
Murdoch (lot 288) sales.

- Lincoln* 215 CROMWELL, Broad, 1656, by *Simon*, usual type, grained edge, *very fine and rare*
* * From the Carfrae sale, 1901 (lot 455). 7
- Spunk* 216 CHARLES II, Pattern Broad, by *Simon*, in *silver*, uncrowned bust of king, laureated, to right, extending to the edge of coin at the bottom and dividing legend, S under; *rev.* square shield of arms crowned, MAGNA · OPERA · DOMINI, · 16-60 · over crown (*Ruding*, pl. XXXIV, 2), *brilliant and very rare* 1 10
- do* 217 ANNE, Pattern Guinea, 1702, by *Crocker*, as the current Guinea of this date, but the hair varies, the stops are differently arranged on the obverse, with one after GRATIA ·, plain edge, *brilliant and very rare* 22
* * From the Doulton, Murdoch (£15 17s. 6d.) and Mackerell (lot 117) sales.
- do* 218 Guinea, 1713, usual type, *very fine* 2 6
- do* 219 Guinea, 1714, usual type, *brilliant* 2 10
- Baldwin* 220 GEORGE II, Pattern Two-Guineas, 1733, young head, GEORGIVS · II DEI · GRATIA ·; *rev.* garnished shield of arms crowned, the date at sides of crown, plain edge, *brilliant and very rare* 17
* * From the Mackerell sale, 1906 (lot 163).
- Spunk* 221 Pattern Guinea, 1729, type as last, edge plain, *brilliant and very rare* 4
- do* 222 Two-Guineas, 1739, older head, with curved milling on edge, *brilliant and scarce* 5 5
- Hein* 223 Guinea, 1751, old head, *very fine and a very rare date; not in Kenyon* 3 15
- Baldwin* 224 GEORGE III, Pattern Two-Guineas, 1768, by *Tanner*, youthful bust to right, GEORGIVS · III · DEI · GRA ·; *rev.* garnished shield of arms crowned, dividing date, M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E · 1768, *brilliant and very rare* 28 10
* * From the Clark sale, 1906.
- Lincoln* 225 Pattern Guinea, 1761, by *Yeo*, youthful bust to right, wreath curved, three leaves on top, GEORGIVS · III · DEI · GRATIA ·; *rev.* as last, edge plain, *brilliant and very rare* 4 4
* * From the Montagu, 1888, and Murdoch (lot 128) sales.
- Hein* 226 Proof Guinea, 1774, by *Pingo*, bust with hair curling over shoulder and below truncation, plain edge, *brilliant and scarce* 2 12
- Baldwin* 227 Guinea, 1776, usual type, *very fine* 4 10

- 5 228 Proof Spade Guinea and Half Guinea, 1787, plain edges, *brilliant and scarce* *2* *Minis*
- 2 2 229 Pattern or Jetton, 1791, by *Droz, G. R. (mon.)* under crown, within laurel wreath; *rev.* Britannia to left, BRITANNIA, 1791 in exergue, *very fine* *Spink*
- 4 2 6 230 GEORGE IV, Pattern Two-Pounds, 1826, by *Wyon*, inscribed edge, *brilliant* *Baldwin*
- 2 12 231 Proof Sovereign and Half Sovereign, 1826, milled edges, *brilliant* *2* *do*
- 1 8 232 VICTORIA, Proof Sovereign, 1871, w. w on truncation on *obv.*; *rev.* St. George, plain edge, *brilliant and scarce* *Minis*

SILVER COINAGE.

- 7 233 ELIZABETH, Crown, *m. m.* 1, usual type, *very fine, with unusually well-struck portrait* *Wheeler*
- 3 5 234 Pattern Shilling, *m. m.* key on both sides, bust to left in richly ornamented dress, ELIZAB' D' G' ANG' FR' ET HIB' REGI; *rev.* square shield garnished on cross fourchée, POSVI DEV' ADIVTOREM. MEV' (*Ruding, pl. XIV, 4*), *very fine and extremely rare* *Spink*
- 4 235 Milled Shilling, *m. m.* star, of small size, bust with embroidered dress, *very fine and scarce thus* *do*
- 10 236 Milled Shilling, *m. m.* star, of large size, bust with embroidered dress, *extremely fine and rare in this condition* *do*
- 9 5 237 CHARLES I, Crown, *type 4, m. m.* sun, *rev.* oval shield garnished, either side of mint mark (*Hks. 476*), *extremely fine, very round and rare* *do*
- 4 2 238 Charles I, Pattern Half Crown, *m. m.* portcullis, king on horse-back to left, sword upright, no ground under horse, MAG' BRIT' FRAN' ET HI' REX.; *rev.* oval shield garnished, scroll either side of mint mark and roses between words of legend, *in perfect condition, very round and well struck, believed to be UNIQUE* *do*
- * * * From the Dimsdale, Durrant, Bergne (£45), Addington, Montagu, and Murdoch (lot 298) collections.

- Lucifer* 239 Charles I, Pattern Half Crown, 1628, by *Briot*, *m. m.* flower, obverse only, king on horseback to right, with sword over shoulder, ground under horse, O · REX · DA · FACILEM · CVRSVM; *rev.* oval shield crowned and garnished dividing 16-28, ATQVE · AVDACIBVS · ANNVE · CÆPTIS ·, lozenge stops (*Ruding*, pl. XXII, 2), *extremely fine and rare* 3
 * * From the Murdoch sale (lot 296).
- Spunk* 240 Pattern Shilling (!), by *Briot*, bust of king to right, · B · under, CAR · D · G · MAG · BRIT · FR · ET · HIB · REX ·; *rev.* square shield crowned with Garter, FIDEI · DEFENSOR ·, stops lozenges (*Ruding*, pl. XXII, 5), *very fine and very rare* 8 10
 * * From the Addington, Montagu, 1888, and Murdoch (lot 303) collections.
- do* 241 Pattern Penny, 1640, by *Briot*, rose under large crown dividing C · R crowned, · B · under; *rev.* similar design with thistle, 1640 under (*Snelling*, *Patterns*, pl. 5, 20), *very fine and rare* 1 18
 * * From the Bergne, Addington, Montagu and Murdoch (lot 327) collections.
- do* 242 COMMONWEALTH, Pattern Shilling, 1651, of fine work, by *Ramage*, *m. m.* mullet, shield of St. George within laurel wreath, THE · COMMONWEALTH · OF · ENGLAND; *rev.* shields of St. George and Ireland upheld by an angel, GVARDED · WITH · ANGELES · 1651, edge plain (*Ruding*, pl. XXXII, 2), *extremely fine, well toned, and very rare* 20
 * * From the Tutet, Tyssen, Trattle, Durrant, Bergne, H. Young, Bieber, Richardson (£37), and Murdoch (lot 427) sales.
- do* 243 Pattern Half Crown, 1651, by *Blondeau*, type as the current coin but of finer work, edge inscribed TRVTH : AND : PEACE : 1651, branch before and after, PETRVS : BLONDÆVS : INVENTOR : FECIT ·, *brilliant and extremely rare* 14
 * * From the Sparkes, Bieber, and Murdoch (lot 424) sales.
- Remond* 244 Pattern Shilling, 1651, by *Blondeau*, type as the last piece, XII over shields on reverse, edge grained, *extremely fine and rare* 5 10
- do* 245 Pattern Sixpence, 1651, by *Blondeau*, type as last, VI on reverse, edge grained, *extremely fine and rare* 2 10
 * * From the Murdoch sale (lot 430).
- Wheeler* 246 Crown, 1652, usual type, *an extremely fine and round coin, rare • thus* 8 5
 * * From the Thorburn and Murdoch (lot 387) sales.

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- 247 OLIVER CROMWELL, Crown, 1658, by *Simon*, usual type, *extremely fine and beautifully toned, the flaw hardly visible*
 * * From the Gibbs and Murdoch (lot 461) sales. *Spunk*
- 248 Another specimen, as last, *very fine and practically without the flaw* *Baldwin*
- 249 Half Crown, 1658, by *Simon*, usual type, *extremely fine and nicely toned*
 * * From the Warrington, Duncombe and Mackerell (lot 2) sales. *Wheeler*
- 250 Another specimen, as last, *equally fine* *Minis*
- 251 Shilling, 1658, by *Simon*, usual type, *extremely fine and beautifully toned*
 * * From the Tyssen, Durrant, Duncombe and Mackerell (lot 2) sales. *Lucas*
- 252 JAMES II, Crown, 1688, usual type, edge ANNO · REGNI · QVARTO · *extremely fine, well struck and rare in this condition*
 * * From the Montagu and Loveday sales. *do*
- 253 WILLIAM III, Crown, 1695, usual type, edge ANNO · REGNI · SEPTIMO, *extremely fine and well struck* *Minis*
- 254 Crown, 1695, as last, but OCTAVO on edge, *extremely well struck, brilliant* *Spunk*
- 255 William III, Half Crown, 1697, Bristol, B under bust, edge ANNO · REGNI · NONO, *extremely fine and well struck, very rare thus* *Lucas*
- 256 ANNE, Crown, 1708, Post Union type, plumes on reverse, edge ANNO · REGNI · SEPTIMO, *extremely fine*
 * * From the Gibbs and Murdoch (lot 871) sales. *Shellus*
- 257 GEORGE I, Crown, 1716, roses and plumes on reverse, edge ANNO · REGNI · SECVNDO, *in high relief and extremely fine*
 * * From the Hawkins and Brown collections. *Wheeler*
- 258 Another specimen, as last, *very fine* *Baldwin*
- 259 Another specimen, as last, *extremely fine*
 * * From the Gibbs and Murdoch (lot 18) sales. *Minis*
- 260 Crown, 1718, roses and plumes on reverse, edge ANNO · REGNI · QVINTO, *very fine*
 * * From the same sales and lot as last. *Shellus*
- 261 Pattern Half Crown, 1715, type as the current issue, but plain in the angles of reverse, and with plain edge, *brilliant and very rare* *Lucas*
 * * From the Howard, Brice, Montagu (1888) and Murdoch (lot 29, £5 15s.) collections.

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|----------------|-----|---|--------|
| <i>Lucifer</i> | 262 | Half Crown, 1723, SSC in the angles of reverse, edge ANNO · REGNI · DECIMO, <i>extremely fine</i> * * * From the Murdoch (lot 21) sale. | 3 15 |
| <i>Spink</i> | 263 | GEORGE II, Proof Crown, 1732, young head, a rose and a plume alternately in the angles of reverse, edge plain, <i>brilliant and rare</i> | 4 |
| <i>Lucifer</i> | 264 | Pattern Half Crown, 1731, young head, as the current issue, but plain in the angles of reverse, edge plain, <i>very fine, nicely toned and rare</i> | 2 12 |
| <i>Spink</i> | 265 | Another, similar specimen to last lot, <i>equally fine</i> | 2 2 |
| <i>Munro</i> | 266 | Crown, 1743, old head, roses in the angles of reverse, edge ANNO · REGNI · DECIMO, <i>very fine</i> ; George III, "Northumberland" Shilling, 1763, <i>very fine</i> | 2 1 14 |
| <i>do</i> | 267 | GEORGE III, Pattern Crown (undated), by <i>Mills and Mudie</i> ; <i>rev.</i> four shields of arms crowned, Garter in the centre, the emblems of the Three Kingdoms and Hanover in the angles, plain edge, <i>very fine and scarce</i> | 1 . |
| <i>Lucifer</i> | 268 | GEORGE IV, Pattern Crown, 1826, by <i>Wyon</i> , inscribed edge ANNO REGNI SEPTIMO; and Proof Shilling and Sixpence of the same date, with milled edges, <i>all very fine and the first rare</i> | 3 . |
| <i>Munro</i> | 269 | VICTORIA, Gothic Crown, 1847, usual type, with plain edge, <i>brilliant</i> | 16 |
| <i>do</i> | 270 | Gothic Crowns (2), 1847, with plain and inscribed edges, <i>both fine</i> | 2 1 10 |

COPPER COINAGE.

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|--------------|-----|--|----|
| <i>Spink</i> | 271 | ELIZABETH, Pattern Half Groat (?), 1601, in <i>silver</i> , <i>m. m.</i> flower, bust of the Queen turned slightly to left, .VNVM · A · DEO · DVOBVS · SVSTINEO; <i>rev.</i> crowned monogram dividing 16-01, AFFLICTORVM CONSERVATRIX (<i>Montagu</i> , no. 1), <i>very fine and rare as a struck piece</i> * * * From the Caldecott and Hoblyn (lot 92) collections. | 2 |
| <i>do</i> | 272 | JAMES I, Pattern Farthing, in <i>silver</i> , 1 R crowned, rose to right, thistle to left and rosette below; <i>rev.</i> portcullis crowned (<i>Mont.</i> no. 1), <i>very fine and rare</i> | 2 |
| <i>do</i> | 273 | COMMONWEALTH, Pattern Farthing, in <i>copper</i> , <i>m. m.</i> mullet, three pillars surmounted by the emblems of the three countries, .R · under, THVS VNITED INVINCIBLE; <i>rev.</i> ship to left AND GOD DIRECT OVR CORSE, stops lozenges (<i>Mont.</i> no. 5), <i>very fine and very rare</i> | 14 |

- 7 274 WILLIAM AND MARY, Pattern Halfpenny, 1694, in *copper*, *Spink*
busts of bold but poor work to right in high relief,
GVLIELMVS. ET. MARIA.; *rev.* Britannia in high relief seated
to left holding laurel branch and spear, shield behind, but
no globe under, BRITANNIA, 1694 in exergue, *diam.* 1.15 in.
(*Mont. no. 8*), in *extraordinary preservation and very rare*
* * * From the Henderson, Durrant, Sparkes, Murchison, Ad-
dington, Montagu (£8) and Mackerell (lot 64) collections.
- 2 2 275 ANNE, Pattern Halfpenny, in *copper*, bust to left, ANNA. D. G.
MAG. BR. etc.; *rev.* a rose and a thistle, leaved, on one
stem, surmounted by a crown (*Mont. no. 5*), *very fine and*
rare
- 4 5 276 Pattern Farthing, 1713, in *silver*, ANNA. DEI. GRATIA.; *rev.*
Britannia to left, BRITANNIA 1713 (date in legend), linear
circle within broad grained rim on both sides (*Mont. no. 11*), *do*
very fine and rare
* * * From the Murdoch sale.
- 2 10 277 Pattern Farthing, 1713, similar to last lot, but in *copper*, *do*
extremely fine and rare
- 5 5 278 Pattern Farthing, 1713, in *silver*, ANNA. DEI. GRATIA.; *rev.*
Britannia seated under a portico which divides BRITAN-NIA.
1713 in exergue (*Mont. no. 12*), *very fine and rare* *do*
* * * From the Copp (1887) and Murdoch (lot 890) sales.
- 4 279 Pattern Farthing, 1713, in *silver*, ANNA AVGVSTA; *rev.* Peace
in a biga, PAX. MISSA PER ORBEM (a design commemorating
the Peace of Utrecht), 1713 in exergue, broad grained rims *do*
(*Mont. no. 13*), *extremely fine and very rare*
- 4 280 Pattern Farthing, 1714, in *copper*, ANNA REGINA, *rev.* as the
current type (*Mont. no. 14*), *rare*; and another, ANNA DEI
GRATIA, *rev.* as last (*Mont. no. 15*), *both very fine* 2
* * * From the Mackerell sale (lot 133).
- 4 281 Pattern Farthing, 1714, in *silver*, ANNA. DEI. GRATIA.; *rev.*
Britannia, date in exergue (*Mont. no. 15*), *extremely fine,*
struck on a large flan, and rare in this metal *do*
- 3 282 Pattern Farthing, 1714, in *copper*, similar to last and struck on
a large flan, *extremely fine* *Davis*
- 1 12 283 Another specimen, in *copper*, as last, but on a smaller flan, *very*
fine *Daniel*
- 3 8 284 GEORGE I, Proof Farthings (2), in *silver*, of 1717 and 1718;
and a "Quatuor Maria" Farthing of Charles II, 1665, in
silver, with short hair, *all very fine* 3 *Lucas*

- Lincoln* 285 GEORGE II, Pattern Halfpenny, 1729, in *silver*, without dot after GEORGIVS, *brilliant and rare* 4 5
 * * * From the Murdoch sale (lot 90).
- do* 286 Proof Farthing, 1730, in *silver*, struck on a very thick flan, *extremely fine and rare* 2 10
 * * * From the same sale and lot as last.
- Bernard* 287 GEORGE III, Pattern Halfpenny, 1799, in *bronzed copper*, crowned head of the king (*Mont. no. 31*), *very fine and rare*; and a Pattern or Jetton, in *silver*, crowned monogram within laurel wreath, *rev. Britannia*, 1780 in *exergue*, *brilliant* 2 2
- Shelton* 288 SCOTTISH. James VIII, Pattern Guinea, 1716, in *silver*, IACOBVS VIII DEI GRATIA; *rev. four shields crowned in cruciform round thistle, a sceptre in each angle, SCO AN · FRA · ET · HIB · REX*, *very fine and scarce* 1 18
- Spencer* 289 GREEK. *Gold*. Philip II of Macedon, Stater, usual type, kantharos under horses on reverse, *extremely fine, in very high relief* 11
- do* 290 An extremely well-made Coin Cabinet, in mahogany, *by Roberts*, with panelled doors and sunk side handles, containing drawers and twenty-five trays, 11 in. by 9 in., pierced (some irregularly) from sixpence to large crown size, *lock and key* 10

The Property of a Nobleman.

A COLLECTION OF ENGLISH AND FOREIGN COINS AND MEDALS,

INCLUDING A GOLD MEDAL OF HENRY VIII AS HEAD
OF THE CHURCH, 1545.

- Shaw* 291 *Gold*. Edward III, Noble, 1351-60, EDWARD · DEI · GRA · REX · ANGL · Z · FR · T · D · H · B, ropes three and three; *rev. lis over head of lion in second quarter, stops annulets, fine* 1 15
- do* 292 Another, ropes two and three, legend as last; *rev. lis over lion, pellet either side of lis at top of cross, stops annulets on obverse, saltires on reverse, double after TRANSDANS, fine* 1 16

- 293 Another, ropes three and two, pellet after α of EDWARD; *rev.* *larses*
lis over lion, stops single saltires, *well preserved*
- 1 10 294 Another, ropes three and one, reading hyb, stops saltires, two
after TRITHIUMS, two pellets over upper limb of cross, *fine* *Shaw*
- 2 10 295 Noble, 1360-69, EDWARD \times DEI \times GRAT \times REX ANGL \times DNS \times HYB \times
 $\Sigma \times$ TQT, ropes three and one; *rev.* no marks, stops double
saltires, *fine* *do*
- 1 4 296 Half Noble, 1360-69, of similar type, ropes three and two, *very* *Lincoln*
well preserved
- 8 297 Half Noble, 1360-69, of Calais, flag at stern of ship, ropes three
and two, *fine and rare* *Spink*
- 3 10 298 Noble, 1369-77, EDWARDVS \times DI \times GRAT \times REX \times ANGL \times + \times FRANO \times
DNS \times HIB \times Z \times TQT, ropes three and one; *rev.* double saltire stops, α in centre, *fine and rare with this reading* *Shaw*
- 1 10 299 Scottish. James VI, Rider, 1595, IACOBVS \cdot 6 \cdot D \cdot G \cdot R \cdot SCOT-
TORVM; *rev.* shield of arms, SPERO \cdot MELIORA, *fine* *Daniel*
- 2 5 300 Anglo-Hanoverian. Gold. George III, 5-Thaler, 1813, shield
of arms with garter depending from it; *rev.* V THALER
(Atkins, 54), *very fine* *Shaw*
- 13 301 Silver. Edward VI, Crown, 1551, *m. m.* Y, reading FRAT: Z:
hibe', *very well preserved* *Daniel*
- 3 5 302 Crown, 1551, *m. m.* Y, reading FRANO: Z: hibet', and Half
Crown, 1553, *m. m.* tun, horse walking, FRAN: Z: hibet'; *rev.*
DEV: ADIVTOR: ADV', *rare, both very well preserved* 2 *Rau*
- 2 2 303 Elizabeth, Crown, *m. m.* 1, *fine*, and Half Crown, same *m. m.*,
fine, but flan cracked in striking 2 *Lucio*
- 2 6 304 Charles I, Tower Crown, type 3a, *m. m.* crown, *fine*; and Half
Crown, *m. m.* triangle in circle 2 *Bennet*
- 1 305 Charles I, Exeter Crown, undated, *m. m.* rose, the king nearly
facing, *very well preserved*; and another, 1645, *m. m.* castle,
rev. EX, *scarce, but poor* 2 *Down*
- 3 3 306 Charles I, Newark Shilling, *fine, but pierced*, and Ninepence,
very fine, both NEWARK, 1646, scarce 2 *Lucio*
- 7 15 307 Charles I, Inchiquin Shilling, octagonal, stamped on both sides
3^{dwt} 21^{gr}, within triple beaded circles, *fine and very rare* *Baldwin*

- Samuel* 308 Charles I, Pontefract Shilling, 1648 (after his death), octagonal, HANC : DEVS : DEDIT, and an Ormond Half Crown, *both poor*; Scottish Shilling and James VI Twenty-Shilling, *both well preserved* 4 2 10
- Dorner* 309 Various English hammered *silver*, with a few Maundy Pieces, *some fine* 29 1 14
- Spink* 310 Various English hammered *silver*, in *poor state*; wt. 17¼ grs. 5
- Shaw* 311 Two circular early Georgian *silver* Boxes, the lids engraved with a crest, containing a set of coins used as card counters, of Mary, Groats (2); Elizabeth, hammered Sixpences (2), Groats (7); milled Sixpences (137), 1562 (96), *two pierced*, 1564, 1566 (2), *one pierced*, 1567 (7), and 1568 (31), *the later years mostly fine* 152 6
- do* 312 Maryland, Lord Baltimore Shilling, *obv.* bust, CECILIUS · DN̄S TERRÆ-MARIÆ &C; *rev.* shield of arms crowned dividing X-II, CRESCITE ET MVLTIPPLICAMINI, *well preserved, rare* 7 5
- Spink* 313 Massachusetts, Oak Tree Shilling, 1652, with large lettering, *very well preserved*; and another of the pine-tree type, large size with large lettering, *very fine, both scarce* 2 5 10

ENGLISH MEDALS.

- Baldwin* 314 *Gold*. HENRY VIII, SUPREMACY OF THE CHURCH, 1545, bust of Henry VIII to right, with cap decorated with jewels, in ermined robe, with collar of rubies over his shoulders; the legend round, in two circles, is divided into four parts by a rose, portcullis, fleur-de-lis and harp, each crowned, and reads HENRICVS OCTA ANGLIAE FRANCI ET HIB REX FIDEI DEFENSOR ET IN TERR ECCLE ANGLI ET HIBE SVB CHRIST CAPVT SVPREMV̄M, stops lozenges; on the reverse are inscriptions in Hebrew and Greek to the same effect, with H + R above and + Londini . 1545 . below (*Medallic Illustrations*, no. 44), diam. 2.05 in., *very rare in gold, the obverse in very good state, the reverse worn in the centre* 12
- do* 315 ANNE, Peace of Utrecht, 1713; *rev.* COMPOSITIS VEERANTVR ARMIS (*Med. Ill.* no. 257), *well preserved* 3 3
- do* 316 Coronation Medal, 1702, *rev.* Anne as Pallas hurls thunder against a monster, VICEM GERIT · ILLA · TONANTIS ., in exergue INAVGV RAT · XXIII · AD MDCCH · (*Med. Ill.* no. 4), *in case, extremely fine* 3 12 6

- 317 GEORGE I, Coronation Medal, 1714 (*Med. Ill. no. 9*), *extremely fine* *Baldwin*
- 318 GEORGE IV, Coronation Medal, by *Pistrucci*, *in case, brilliant* *do*
- 319 WILLIAM IV and QUEEN ADELAIDE, Coronation Medal, 1831, by *Wyon*, *brilliant* *do*
- 320 VICTORIA, Coronation Medal, 1838, by *Pistrucci*; *rev.* the three Kingdoms offering the crown to the queen, *in case, brilliant* *do*
- 321 Nelson, small Medal, by *Porter*, *obv.* LORD VISCOUNT NELSON; *rev.* THE · MEMORABLE · BATTLE · OF · TRAFALGAR 21^T. OCT^R. 1805, *very fine* *Spink*
- 322 George III, Thanksgiving for recovery of health, circular *gold* Badge, the face enamelled, *GHR* crowned, VIVAT under and REGI AMATOR REDVCT on ribbon above the crown, MARTX MDCCLXXXIX below, all within circle of crimson enamel, with ring, *in case, extremely fine* *do*
- 323 *Silver*. Charles I, Scotch Coronation; Birth of Prince Charles (*Med. Ill. no. 35*); Memorial, 1649, *rev.* VIRTVT · EX · ME · FORTVNAM · EX · ALIJS (*no. 200*), *very fine and scarce*; and a cast Plaque, bust to right, 2.55 in. long, *very fine* 4 *Daniel*
- 324 Charles II and Catharine, Portraits, 1662, *obv.* bust of Charles; *rev.* that of his queen, edge inscribed HINC PROGENIVM, etc. (*Med. Ill. no. 94*), *gilt, very fine and rare* *Baldwin*
- 325 Anne, Union of England and Scotland, 1707, *rev.* statue of Anne as Pallas, NOVA · PALLADIUM · TROCÆ · (*Med. Ill. no. 115*); Cities captured by Marlborough, 1703 (*no. 35*); Peace of Utrecht; and another, *all very fine* 4 *Spink*
- 326 George II, Battle of Minden, 1759, by *Holtzhey*, Prince Ferdinand as Perseus, VIRTVTI CEDIT NVMERVS; *rev.* laurel entwined with vine (*Med. Ill., vol. II, p. 701, no. 432*), *very fine and rare* *do*
- 327 Vernon Medal, bust to left, ADMIRAL · VERNON · TOOK · PORTO-BELLO, *rev.* WITH · SIX · SHIPS · ONLY, NOV. 22. 1739, in exergue (*Med. Ill., vol. II, p. 532, 96*), *very fine, rare in silver*; and William Penn, *rev.* BY DEEDS OF PEACE (*Med. Ill., Geo. I, no. 40*), *fine* 2 *W. Henry*
- 328 GREEK. *Silver*. Didrachms of Rhodes, Naples (2), and Velia, the last mounted in an ivory ring; Drachms of Massalia and Calcis, *pierced*; and Hemi-drachm of Phocis, *all well-preserved* 7 *Spink*

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|----------|-----|---|-----|-------|
| Baldwin | 329 | Tetradrachms (5), Athens, Alexander the Great and Pannonian imitations (3), <i>all well-preserved</i> | 5 | 10 |
| Daniel | 330 | ROMAN. Various Consular Denarii and Quinarii (twenty mounted in ivory rings, engraved with the names), <i>some fine</i> | 69 | 2 4 |
| do | 331 | Various Imperial Denarii and Antoniniani (eight mounted in ivory rims with names), <i>some fine</i> ; and eighteen empty rings | 105 | 3 7 6 |
| Baldwin | 332 | Various Roman Æ, <i>a few fine</i> ; false Greek Æ, etc. <i>a parcel</i> | | 1 |
| Cash | 333 | FOREIGN Gold. Aureus of Arcadius and a Triens of Justin I; George III, Quarter Guinea, <i>none fine</i> ; Dutch Ducat, 1709, <i>fine</i> ; Austrian Ducat of Joseph II, 1717, <i>very fine</i> ; and a Half Cruzado of Manuel I of Portugal | 6 | 2 15 |
| Lincoln | 334 | Two Sicilies, Twenty Lire of Murat, 1813, <i>brilliant</i> | | 1 10 |
| Cash | 335 | India, Imitations (2) of square Mohurs of Akbar; and a Moroccan 16th century Dinar | 3 | 3 10 |
| do | 336 | Hyderabad, Mohur Quarter (2) and Eight Mohur, A.H. ١٢٣١; Mohur, A.H. ١٢٨٩; and Eight Mohur, A.H. ١٢١٠, <i>all very fine</i> | 6 | 4 15 |
| Baldwin | 337 | Hyderabad, Mohurs (2), A.H. ١٦٩٩; and Quarter (2), and Eight (2) Mohurs, A.H. ١٢١٠, <i>all very fine</i> | 6 | 5 |
| Anderson | 338 | Silver. Brunswick, Thaler of Augustus, 1639; Germany, Thaler of Ferdinand II, 1636; Denmark, Thaler of Frederick III, 1653, <i>all very fine</i> ; Sweden, Four Mark Pieces of Charles, 1606; Gustavus Adolphus, 1617; and Christina, 1638; and Two Marks of Charles, 1606, <i>all well preserved</i> | 7 | 3 5 |
| Baldwin | 339 | Spain, Philip IV, Dollars (2), 1660; Portugal, John IV, 400-Reis; Half Ecu of Dombes, Anne Marie Louise; and two Box Dollars, <i>mostly fine</i> | 6 | 1 18 |
| do | 340 | Baden, Thalers (3), 1814, 1815 and 1818; Prussia, Frederick William III, Reichsthaler, 1816; Austria, Thaler, Francis I, 1826; Hesse, Third Thaler, 1826; France, Charles X, Five Francs, 1826, <i>all fine</i> | 7 | 1 12 |
| Daniel | 341 | Rome, Alexander VII, Giulii (2); Clement X, Scudo, and six smaller Pieces, and another; Genoa, Two Lire, 1668, and six others; Etruria, Cosimo III, 1670, <i>all very fine</i> | 18 | 2 4 |
| Baldwin | 342 | Various Foreign Silver, with a few Oriental, <i>some fine</i> | | 3 5 |
| | | <i>wt. 16 ozs.</i> | | |

- 1 10 343 *Copper.* Various English and Foreign Medals (including one of Andrea Gritti, by *Zacchi*), Coins and Tokens, *many fine*, *Remains a good lot* *a parcel*
- 2 10 344 A Belt, composed of ten English War Medals united with rings, comprising Waterloo, India General Service, Crimea (2), Mutiny, South Africa (3), 1879, and Long Service (2) *Baldwin*
Medals, in case 3
- 3 15 345 A mahogany Cabinet with folding doors, containing drawer with divisions, and twelve shallow trays, some with drop trays pierced for coins, side handles, lock, no key *do*

ENGLISH COINS AND MEDALS,

INCLUDING

A FINE SERIES OF CIVIL WAR BADGES AND MEDALS.

The Property of E. W. Rasleigh, Esq.

- 7 12 6 346 *Gold.* William and Mary, Five Guineas, 1691, plain under bust, ANNO REGNI TERTIO, *well preserved* *do*
- 5 347 Edward III, Quarter Noble; William and Mary, Half Guinea; George IV, Sovereign and Half Sovereign, *none fine*; and a Coronation Medal of Charles II, *pierced* 5 *do*
- 3 2 6 348 George IV, Sovereign, 1821; Half Sovereigns (3), 1826, *all very fine* 4 *do*
- 16 10 349 *Silver.* George III, Proof Bank of England Dollar, 1804, *brilliant*; current Bank of Ireland Six Shillings, 1804; and Colonial Half Dollar, 1822; and in *bronze*, Pattern Crown (?), 1820, VIS VNIVATE FORTIOR, *very fine*. Waterloo Medal (John Dunn, 1st Batt. 27th Regt. Foot), *loop broken* 5 *do*
- 4 2 6 350 MEDALS. *Gold.* James II, Coronation Medal, 1685, by *Roettier*, *rev.* A · MILITARI · AD · REGIAM (*Med. Ill.*, no. 5), *very fine* *Spencer*
- 4 10 351 James II, Coronation, 1685, bust of Mary of Modena; *rev.* O · DEA · CERTE, by *Roettier* (no. 7), *very fine* *do*
- 4 5 352 William and Mary, Coronation, 1689, by *Roettier*; *rev.* NE TOTVS ABSVMATVR (no. 25), *very fine* *Baldwin*

- Spunk* 353 George III, Frederick Bishop of Osnaburgh, 1772, *obv.* SPES
PVBLICA; and a miniature Medal on the Death of George IV,
both very fine 2
- Lincoln* 354 *Silver.* Elizabeth, Defeat of Spanish Armada, 1588, DVIVM
EST CONTRA STIMVLOS, &c. (no. 111); and another, *rev.*
ALLIDOR NON LEDOR (no. 112), *both cast*; and Mary Queen
of Scots, Counter, 1579 (no. 77), *all fine* 3
- W. Kenge* 355 Charles I, Jettons; Henrietta Maria (no. 23); Scottish Re-
bellion (no. 90); Marriage (3); Birth of Prince Charles (3);
Birth of Prince James (2), 1633 (no. 64 and 65); Peace or
War, 1643 (no. 134, *plated*, and 135); and another, *some*
fine 13
- Spunk* 356 Sir Edmundbury Godfrey, 1678, *obv.* bust, *rev.* Green strang-
ling Godfrey in the presence of the Pope, TANTVM · RELIGIO ·
POTVIT, inscribed edge (*Med. Ill.*, p. 577, no. 247), *very fine*;
and another (245), *rev.* blank, *a rough cast*; Jettons in the
style of *Passe* (11); and other Medalets (6) 19
- W. Kenge* 357 Coronation Medals of William and Mary, George IV, William
IV, and Victoria; Anne, Peace of Utrecht (2); Jernegan's
Lottery Medal; and six others 13
- Bois* 358 Mary Queen of Scots, Marriage, 1558 (no. 5), *in silver and bronze*
(2); and Peace of Edinburgh (no. 17), *all modern striking*;
Elizabeth, bust by *Petit*, *rev.* blank; and Lord Howe, 1794,
both in bronze, all very fine 6
- Spunk* 359 Elizabeth, Dangers Averted, 1589, *in lead*, *obv.* bust in high
relief, DITIO IN TOTOR, &c., *rev.* a bay tree on an island
(no. 130, p. 154), *rare and very well preserved*; and an
Electrotype of the centre of a very similar medal 2

CHARLES I AND COMMONWEALTH MEDALS AND BADGES (MOSTLY IN SILVER).

- Zessner* 360 Charles I, oval Badge on his Death, by *Rawlins*, bust to left
with inscription; *rev.* Jan. 30, 1648, QUI SANCTVS Vneris,
&c., in seven lines across field (no. 194), *gilt, fine and rare* 18/10
- Spunk* 361 Charles I and Henrietta Maria, oval Badge, bust of Charles I
in high relief to right, CAROLVS · D · G · REX incuse, within
the garter with the motto incuse; *rev.* bust of Henrietta
Maria to left, HENRETA · MARIA · D · G · REG., with loop,
1'3 in. by 1'05 in. (*Med. Ill.*, no. 218), *gilt, extremely rare*
and fine 14/10

- 8 362 Charles I and Henrietta Maria, oval Badge, *obv.* uncrowned bust of king; *rev.* that of queen, *m. m.* fleur de lis (no. 215), *very fine and scarce* *Spunk*
- 5 15 363 Another specimen as last, *gilt*; and another with crowned bust of king (no. 216), *gilt, not fine* 2 *do*
- 4 15 364 Charles I and Henrietta Maria, oval Badge; *obv.* bust of king to left; *rev.* bust of queen to left, without inscriptions within neat floral and corded borders (no. 218), *very fine* *do*
- 4 2 365 Another Specimen as last, *fine*; and a very small Badge with king's bust to right (no. 226), *gilt* 2 *do*
- 3 3 366 Charles I, Badge, uncrowned bust to right with incuse inscription; *rev.* incuse royal arms within garter, without border (no. 231), *gilt, fine* *do*
- 3 367 Another similar Specimen *do*
- 3 3 368 Charles I, Badge, crowned bust to right, with inscription, *rev.* Royal arms, crowned, within Garter, fine wreath border (no. 232), *very fine and rare*; and a small Badge, with uncrowned bust to left, *rev.* incuse shield of arms within Garter, *fine* 2 *do*
- 1 2 369 Another similar lot, *the first gilt, both very fine* 2 *do*
- 5 10 370 A small Badge, as last lot; Charles II, Badge, full-faced bust in high relief, CAROLVS SECVNDVS, *rev.* incuse shield of arms, crowned, between C. R. (no. 6); and Medal, *rev.* tree with three crowns, TANDEM REVIRESCET, *cast and gilt* (no. 38), *both fine and rare* 3 *See*
- 12 10 371 Sir Thomas Fairfax, 1645, oval Reward, *obv.* bust to left with titles, *rev.* MERVISTI, within POST. HAC. MELIORA 1645, with ring (no. 150); and another, small, *obv.* without legend (no. 151), without ring, *the first plugged, both rare* 2 *Balance*
- 10 10 372 Earl of Essex, 1642, half-length figure in high relief, with sword, within double lines of incuse inscription, *rev.* the two Houses of Parliament in session, without border (no. 113), *fine*; and another Badge, small, with bust without inscription, and *rev.* oval garnished shield of Essex, under coronet (no. 117), *fine and rare* 2 *See*
- 3 373 Commonwealth, Battle of Dunbar, 1650 (no. 13), impressions of the obverse in *silver and copper, both very fine and rare*; and *bronze* Medal of Cromwell, Protector, 1653, *rev.* PAX. QVÆRITVR. BELLO (no. 46), *made at Geneva, fine* 3 *Shaw*

| | | | |
|--------------------|-----|--|------|
| <i>Baldwin</i> | 374 | Modern Copy of Edward VI Coronation Medal (<i>Med. Ill. no. 3</i>); Papal Medals (2) of Clement X and XII; and an Order of the Dragon, <i>all in silver and fine</i> | 12 |
| <i>Spink</i> | 375 | Casts, not contemporary, of Earl of Essex (<i>nos. 114 and 120</i>); Cromwell Dunbar Medal, Protector, 1653 (<i>no. 53</i>) (2); and another | 5 |
| <i>do</i> | 376 | Commonwealth, Naval Rewards, Reproductions of <i>nos. 11, 12, 26, 27, 28 and 29</i> , in case | 5 10 |
| <i>do</i> | 377 | Various Seventeenth Century Tokens of Bucks, Cornwall, Devon, Dorset, Gloucester, Hants, Lincoln, Somerset, and Wilts | 3 5 |
| <i>do</i> | 378 | Various Seventeenth Century Tokens | 2 4 |
| <i>de la Harpe</i> | 379 | Various <i>bronze</i> Medals, Electrotypes, Jettons, etc., including a set of the Twelve Cæsars, in case <i>a small parcel</i> | 2 12 |

THE
Property of the late Dr. Wm. Moir Bryce, LL.D.

SOLD BY ORDER OF HIS EXECUTORS.

| | | | |
|--------------|-----|---|----|
| <i>Spink</i> | 380 | A VICTORIA CROSS, granted to Private Patrick McHale of the 1st Battalion, 5th Regiment, for conspicuous bravery during the Indian Mutiny, at Cawnpore, on October 2, 1857, and again on December 22 following, he was the first to arrive at the assaults on two batteries, in both of which guns were captured (<i>vide History of the Victoria Cross, p. 123</i>); engraved in the centre of the back, PRIVATE PATRICK M'HALE 1 ST BATTALION 5 TH FUSILIERS 2 ND OCT & 22 DEC 1857, in six lines, in brass frame | 50 |
| | * * | Accompanying this lot is a bound volume containing a letter from the War Office, dated 30 April, 1895, saying that the cross had been submitted to Messrs. Hancocks & Co. for verification, and a copy of St. George's Gazette of 30 April, 1894, containing an account of the recipient. | 2 |

Other Properties.

- | | | | |
|-------|-----|---|---------|
| 1 15 | 381 | Gold. Edward III, Noble, 1351-60, lis in second quarter of reverse, <i>fine</i> | Bernard |
| 2 15 | 382 | Edward III, Noble, 1351-60, ropes three and three, stops annulets, lis in second quarter of reverse, <i>very fine</i> | Shaw |
| 3 | 383 | Edward III, Noble, 1360-69, ropes three and two, stops saltires, pellet in ϵ in centre of reverse, <i>very fine</i> | do |
| 2 | 384 | Edward III, Noble, 1360-69, as last, except no pellet, <i>fine</i> | Bernard |
| 2 12 | 385 | Edward III, Half Noble, 1351-60, lis in second quarter, two pellets over limb of cross, Roman N's in legend, <i>fine</i> | Spink |
| 3 3 | 386 | Richard II, Noble, without flag, ropes three and one, stops saltires, <i>fine and scarce</i> | Shaw |
| 3 10 | 387 | Henry VI, Noble, fourth coinage, <i>m. m.</i> lis on reverse, lis at stern of ship and annulet at king's wrist, lis after HENRIC , mullet after m , trefoil stops on obverse, annulets on reverse, <i>very fine</i> | Shaw |
| 2 8 | 388 | Edward IV, Rose Noble, <i>m. m.</i> cross fitchée, trefoil stops, <i>fine</i> | do |
| 4 10 | 389 | Gold. Elizabeth, Crown, 1558-72, <i>m. m.</i> cross crosslet, <i>fine and rare</i> | do |
| 8 1/6 | 390 | William and Mary, Five-Guineas, 1693, plain under bust, edge ANNO · REGNI · QVINTO, <i>very fine and scarce</i> | Beusson |
| 1 10 | 391 | William and Mary, Guinea, 1689, <i>very well preserved</i> | Baldwin |
| 11 | 392 | George I, Five-Guineas, 1720, edge ANNO · REGNI · SEXTO, <i>rare, very well preserved</i> | Bernard |
| 3 15 | 393 | George III, Guineas (2), 1771 and 1791; and George I, Quarter Guinea, <i>all well preserved</i> | Baldwin |
| 14 10 | 394 | Anne, Medal, in <i>gold</i> , of the Battle of Oudenarde, 1708, by Croker, bust of Anne to left, titles round; <i>rev.</i> two captives bound at the base of a column, surmounted by Victory and decorated with French flags, GALLIS · AD · ALDENARD · VICTIS, in exergue XXX · IUNII · MDCCVIII (<i>Med. Ill. no. 148</i>), <i>extremely fine and rare in this metal</i> . | Spink |

The Property of the Earl of Mayo.

- | | | | |
|------------|-----|--|---------|
| Shaw | 395 | Gold. Anglo-Gallic, Henry VI, Salute, second issue, of Paris, m. m. crown, <i>very fine</i> | 4 |
| Lugman | 396 | William III, Five-Guineas, 1700, plain under bust, <i>well preserved</i> | 6 10 |
| Hedderston | 397 | U.S.A. Californian Fifty-Dollar Piece, 1852, octagonal, <i>obv.</i> eagle, <i>rev.</i> engine-turned circle, <i>well preserved, rare</i> | 27 1 |

THE PROPERTY OF

His Honour Judge Sir Alfred Tobin, K.C.

- | | | | |
|---------|-----|--|-------|
| Bernard | 398 | A remarkable Helmet, entirely made of <i>silver</i> coins of Turkey, Spain, Ragusa and other States ; <i>wt.</i> 63 <i>ozs.</i> | |
| | | * * This interesting and rare helmet was purchased over 30 years ago from the Chief of a Tribe on the East of the River Jordan, who was selling his possessions after he had been utterly defeated by another tribe. | 11 10 |

Other Properties.

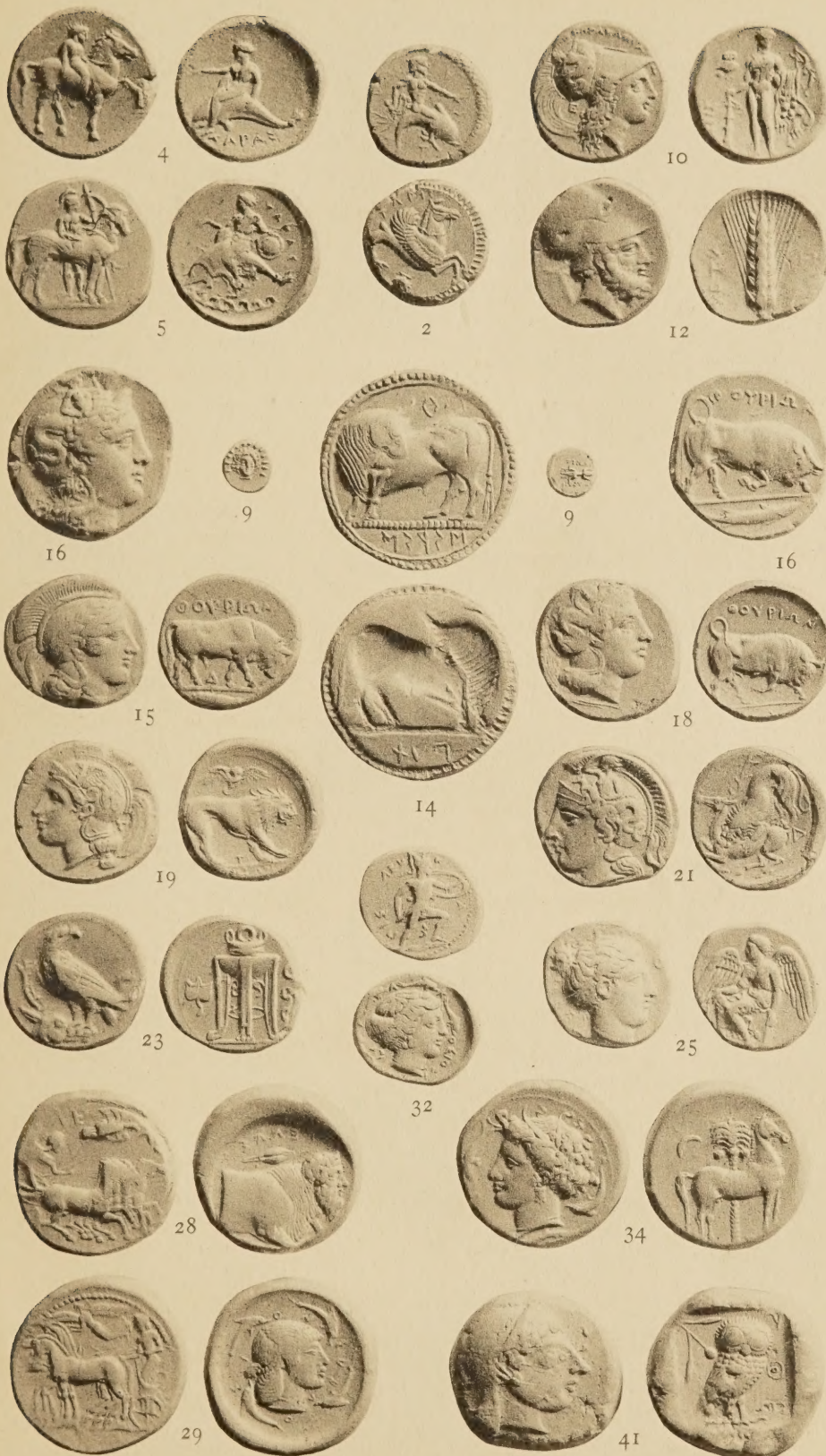
- | | | | |
|---------|-----|--|-----------|
| Lincoln | 399 | Charles I, Pattern Broad, by <i>Rawlins</i> , m. m. lis, <i>cast</i> ; Commonwealth, Half Crown, 1654, <i>fine</i> , and a <i>scarce date</i> | 2 |
| Cash | 400 | Silver Jettons. Elizabeth, Assistance to the United Provinces (<i>Med. Ill. no.</i> 87) ; Charles I, Marriage (3) ; Scotch Coronation (4) ; Increase of Forces, 1628 ; Peace or War, 1643 ; Birth of Prince Charles, 1630 (2) ; Charles II, Restoration, 1660 (<i>no.</i> 56), <i>all well preserved</i> | 13 2 4 |
| do | 401 | George III, Restoration to Health, 1789 ; Coronation Medals of James II, William and Mary, Anne, George I, George II, Queen Caroline, George III, Queen Charlotte, George IV, William IV and Victoria, <i>nearly all very fine</i> | 12 2 4 |
| Lincoln | 402 | Bronze Medals, etc. Queen Anne's Bounty ; George III, by <i>Hancock</i> ; Union of England and Ireland ; Jubilee ; and Pattern Halfpenny, by <i>Droz</i> , <i>gilt</i> ; and eight others ; Washington, by <i>D. Eccleston</i> , 1810 ; and seven French Medals, <i>nearly all very fine</i> | 21 2 8 |

- 403 Papal Medals, in *bronze*, of Gregory XI and XIII (4); Clement VII, VIII, X, XI (2), and XIII, *gilt*; Alexander VII (3) and VIII; Pius VII (4), VIII and IX; Innocent VII (2), X, XI and XIII; and Paul V (2), *all very fine, some rare* 28 *Lucida*
 404 Various Papal Medals and *casts* of Medals, in *bronze* *a large parcel* *do*
 405 A Set of *bronze* Medals, by *Dassier*, of the Kings and Queens of England from William the Conqueror to George II, in mahogany case 35 *do*
 406 Swedish Plate Money, Two-Daler Piece of Charles XII, with circular countermarks, 10 in. by 8 $\frac{3}{8}$ in., *an early date and rare* *Baldwin*
 407 Various English and Foreign *copper* Coins and Tokens, and a few in *silver*, arranged in envelopes *a parcel* *Withdrawn*
 408 CYRENE. *Gold*, Stater, Kyrene driving quadriga to right, **KYPANA(ION)**; *rev.* Zeus Ammon standing to left with sceptre, **ΠΟΛΙΑΝΘΥΣ** behind, *wt.* 132·3 grs., in *very good state, rare, struck from a very rusty die* *French*
 409 Tenth Staters (3), male beardless head to left, **ΚΛ** behind, *rev.* head of nymph, *wt.* 12·8 grs.; another, of somewhat similar type, *wt.* 12·7 grs.; and the third with head of Zeus Ammon to right, *rev.* fulmen between two stars, *wt.* 11·2 grs., *all in good state and scarce* 3 *do*
 410 German East Africa, Fifteen-Rupée Piece, 1916, struck at Tabora; *obv.* eagle; *rev.* elephant in landscape, 1916 T below, plain edge, *fine and rare* *Reuser*
 * * Only 1500 of these pieces are said to have been struck.
 411 Another similar specimen, *fine* *do*
 412 Another, similar specimen, *fine* *Cobb.*
 413 English Eighteenth and Nineteenth Century Tokens (including a very fine Peel Castle Penny, 1811), *many fine* 137 *Baldwin*
 414 Various English and Foreign *copper* Coins and Tokens, and a few in *silver*, arranged in envelopes *a parcel* *Withdrawn*

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Total of Sale£1926. 6. 6





42



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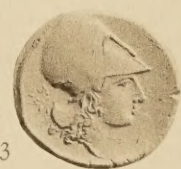
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